

## (425) 770-9514 kenny.youch@gmail.com

Bellevue Christian/dir. Kristie Murphy

Voice: Tenor Range: F2-G#5 Height: 6'0 Hair: Dark Brown Eyes: Hazel Waist/Jacket: 33"/38R

**Theatre** 

Godspell Jesus Bellevue Christian/dir. Lindsey Larson The Pajama Game Vernon Hines Core Theatrics/dir. Marianni Groves The Wizard of Oz Tin Man Studio East/dir. Amanda Thomas Beauty and the Beast LeFou Bellevue Christian/dir. Kristie Murphy I Love You Because Jeff Core Theatrics/dir. Marianni Groves Rent Seasons of Love & Will I soloist Core Theatrics/dir. Marianni Groves

The Big Fisherman Johnny

A Doctor In Spite of Himself

Les Misérables

Robert/Thibaut

Bellevue Christian/dir. Kristie Murphy

Core Theatrics/dir. Marianni Groves

**Vocal Experience** 

Tweenland (Children's Top 40 Show)

Naomi Morgan Productions

Belmont University Singers (1 year) dir. Jane Warren

Pitchmen (1 year) Self-Directed

Belmont Pops (1 year) dir. Megan Santi/self
Belmont Chorale (3 years) dir. Jeffery Ames

Belmont Touring Choir - Latvia/Estonia dir. Jeffery Ames
ACDA Unity Choir dir. Jeffery Ames

Bellevue Christian Concert Choir (3 years)

dir. Andrew Jacobson

Bellevue Christian Kantorei (2 years)

dir. Andrew Jacobson

**New Works/Demo Work** 

Pump Up The Volume (Desmon/Thomson) Male Ensemble/Jersey Kid dir. Bill Berry/lan Eisendrath

Arrive/Depart (Lapolla/Roberts)

Kevin

Strippers (Morgan/Nutting)

The Sucker

Virtual Insanity (Kay/Smith)

Lead Vocalist

Undertow (Broocke/Meadows)

Speed of Light (Avey/Levy)

Kevin

The Sucker

Lead Vocalist

prod. Brent Townsdin

prod. Mike Meadows

prod. Shuki Levy

**Training** 

BM in Commercial Music (Voice) with an Emphasis in Music Business from Belmont University

Acting: 12 years - Lani Brockman, Marianni Groves, Marty Eagleson, James Frounfelter, Amanda Thomas, Toni

Douglass, Kristie Murphy, Lindsey Larson

Voice: Private: Jackie Boreson, Rachael Lawrence, Greta Matassa, Jacob Herbert, Ted Wylie, Kate Paradise

Choral: Joel Ulrich, Andrew Jacobson, Jane Warren, Megan Santi, Jeffery Ames

**Special Skills** 

High resonant mix (B4-G#5), Proficient in a broad spectrum of vocal styles (Classical, Jazz, Country, Pop, Rock, Rap, Dance/EDM), Vocal riffing, Female singing voice, Strong sight reading, Tight harmonies, Music transcription/arranging/chart making, Piano, Saxophone, Hand whistling, Jennifer Coolidge impression, Southern accent, Relative pitch

